

ТРЕВОГИ ГОРЬКИХ ДУМ!..

AFFANNI DEL PENSIER..

Перевод М. Улицкого

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Г. ГЕНДЕЛЬ
G. HÄNDEL
(1685-1759)

Larghetto

на р

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

Second system of musical notation, piano accompaniment. It continues the grand staff from the first system. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a consistent accompaniment pattern.

Third system of musical notation, including vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "Тре-во-ги горь-ких дум! По-коймнедай-те / Af-fan-ni del pen-sier, un sol то-мен-то,". The piano accompaniment continues in the grand staff below.

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "толь-ко на миг один, толь-ко на миг один и / da-te-mi pa-se al-men, da-te-mi pa-se al-men, e". The piano accompaniment continues in the grand staff below.

portando

вновь терзай - те.
poi tor-na - te.

Тре-во - ги горь - ких дум, по -
Af-fan - ni del pen-sier, in

p smorz.

- кой мне дай - те
sol mo-men - to

только на миг о - дин
da - te mi pa - ce al - men,

и вновь терзай - те;
e poi tor-na - te,

покой мне дай - те
in sol mo-men - to

только на миг о - дин
da - te mi pa - ce al - men,

и вновь тер -
e poi tor -

- зай - те, тер - зай
- na - te, tor - na

те, и вновь терзай - те! Тре -
te e poi tor-na - te; af -

- во - ги горь - ких дум! Толь - ко на миг о - дин по -
 - fan - ni del pen - sier da - te - mi pa - ce al - men, e

- кой мне дай - те и вновь, и сно - ва тер - зай - те!
 poi tor - na - te, e poi, e po - i tor - na - te.

dim. *rit.*

rit. assai

pp